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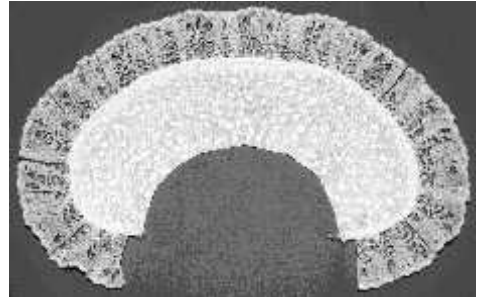
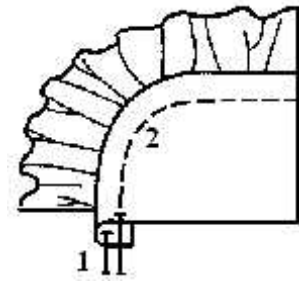


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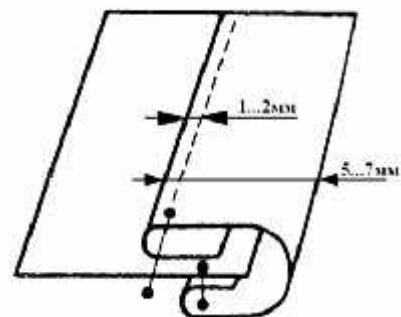
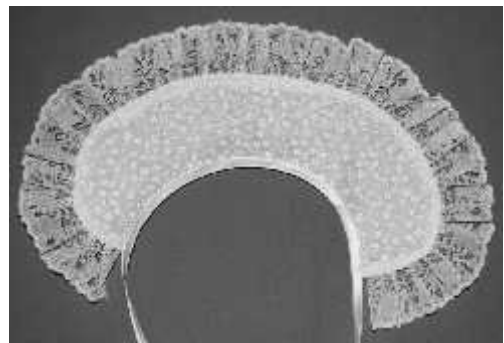
<p>10 .</p>	
<p>, .</p> <p>10 ,</p> <p>( 1). 5÷7 .</p>	

(2).

2÷4



10÷15



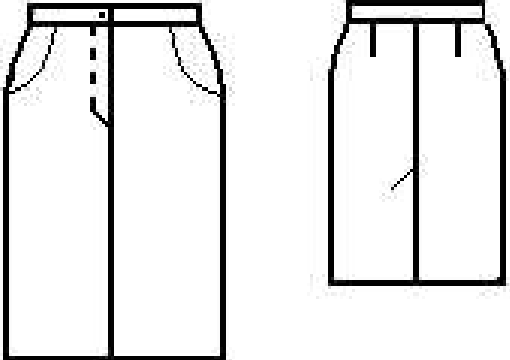
1	$10 \pm 2$	1
2	( / )	3
3	( / )	1
4	$10 \pm 2$	1
5	$(5 \div 7) \pm 2$	3
6	( / )	1
7	( / )	1
8	$(2 \div 4) \pm 1$ .	4
9	( / )	1
10	( / )	1
11	$(4 \div 5) \pm 1$	4
12	$(5 \div 7) \pm 1$	4
13	$(1 \div 2)$	5
14	( / )	1
15	$\pm 5$	3
16	( / )	1
17	( / )	1
18	( / )	3
19	( / )	1
		40

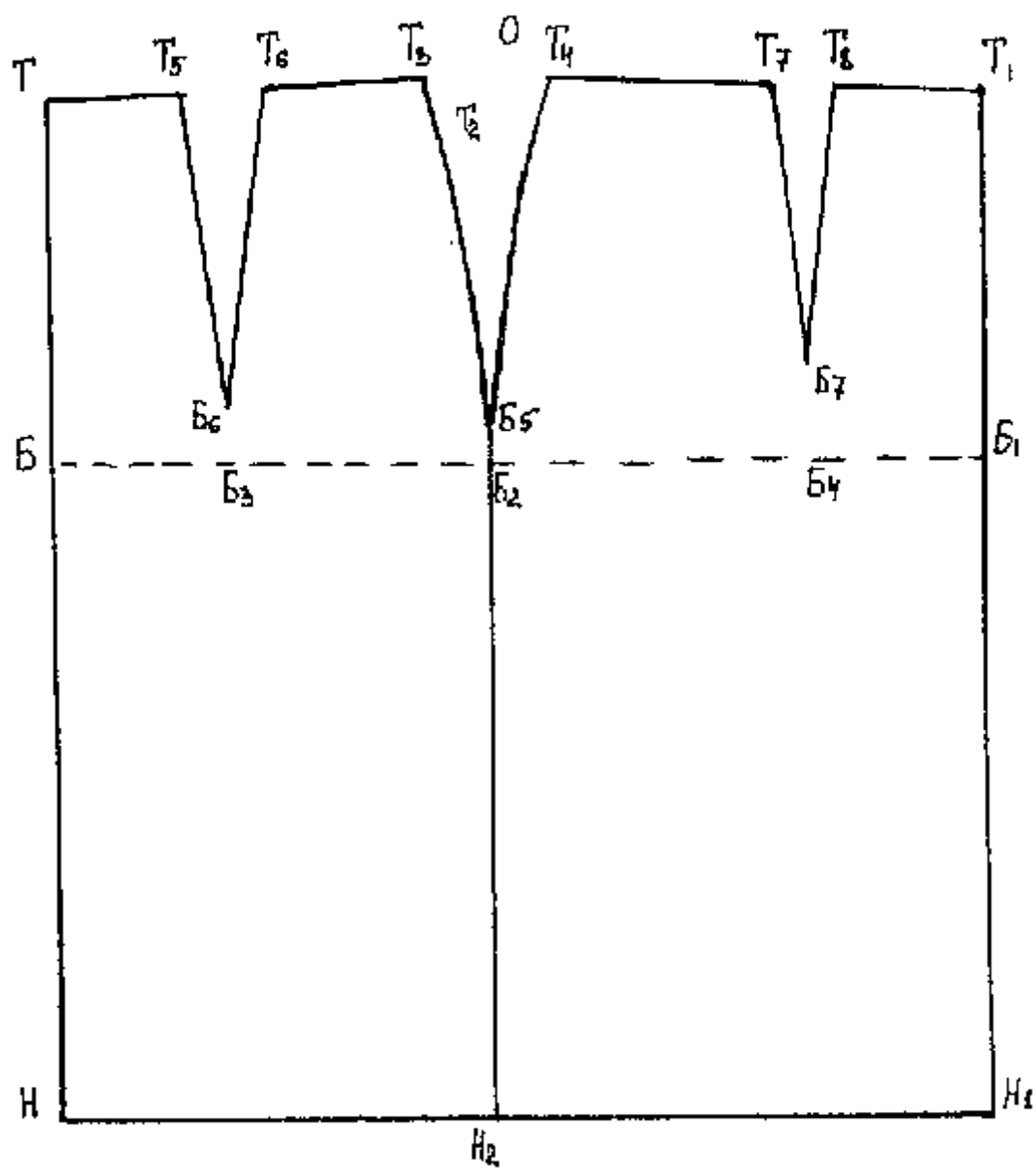
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	 The image contains a technical drawing of a skirt, presented in two views: a front view on the left and a back view on the right. The front view shows a skirt with a waistband, a central vertical crease, and two side pockets. The back view shows a similar skirt with a waistband and a central vertical crease. The drawing is a simple line art representation.



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	<b>1.</b>	
<b>1</b>		4
<b>2</b>		4
<b>3</b>	«                      », «                      »	4
<b>4</b>	50÷80	4
<b>5</b>	30÷40 .	4
<b>6</b>	(                      ) ,                      )	8
	<b>2.</b>	<b>:</b>
<b>7</b>		1
<b>8</b>		1
<b>9</b>		1
<b>10</b>		1
<b>11</b>		1
<b>12</b>		1
<b>13</b>		1
<b>14</b>		1
<b>15</b>		1
<b>16</b>		1
<b>17</b>		1
<b>18</b>		1
		<b>:</b> 40

